

		Tri-County Fairgrounds 15		Sierra St.						
				Yaney St.	Hanby St.					
14	Bishop Nursery	<ol style="list-style-type: none"> Slim Princess Kittie Lee Inn Trompe l'Oiel Kinney Teamster Bishop Bakery 1922 Young at Heart Drain History of Medicine Will Rogers Dangerous Arrest Father Crowley Bishop Mining Map Celebrating the Sierra Sunland Orchard 4H Quilt 			W. Elm	N. Main St./Hwy. 395	Central St.			
								Grove St.	Bank of America 1	
				W. Pine St.	2 E. Pine St.					
Home St.	N. Fowler St.			N. Warren St.	Academy St.			3	Rose St.	
								4 May St.		
								13 Church St.	12	Willow St.
West Line St./Hwy. 168	N. Fowler St.			N. Warren St.	Academy St.			11	East Line St.	
								10		5
9	8			Edwards St.	7			6	S. Warren St.	S. Main St./ 395
				S. Fowler St.						

BISHOP MURAL WALK

Note: Map is not to scale



13. "Celebrating the Sierra" by Patricia Holton, Betty Cameron, Susanne Olson, Margaret Phelps, Sara Steck, Coleen Randolph, Earl Gann, Carolyn Lynch & Carol Conner-Turner, 2011. This natural history mural of ceramic tile and mosaic includes 237 species of Eastern Sierra flora and fauna. Each tile was hand sculpted and painted by one of 110 community members. It is dedicated to the committed volunteers of Inyo County Search and Rescue. 210 Academy St., *Bishop Library*. <http://fall.cerrocoso.edu/muralproject/mural/index.html>



14. "The Sunland Orchard circa 1912" by Janet Essley, 2005. Starting in the 1870s, early settlers trapped the Owens River to irrigate fields and orchards in the remote valley and created, for a short time, one of the most productive agricultural areas in California. 789 Home St., inside *Bishop Nursery*.



15. "4-H Quilt" by Janet Essley, 2001. This mural honors the 4H children, their activities and the 100-year anniversary of the 4H Club. **Tri-County Fairgrounds**, Sierra St. & Fair Dr., *Douglas Robinson building*.

**BISHOP MURAL SOCIETY
VISITOR'S GUIDE**

The Bishop Mural Society is a non-profit corporation, founded in 1997 by Barbara and David Williams, Dan Wells and John Knowlton. The society is supported by its members and donors. We appreciate your support!

www.bishopmurals.com



1. “The Slim Princess” by Robert Thomas, John Knowlton and Richard Perkins, 2000. This mural depicts Laws, a thriving railroad depot and community, just outside of Bishop circa 1909. The railroad line, called the "Slim Princess," by the local population, was a major transportation resource until Highway 395 was paved. The depot was built in 1883, and served the Owens Valley until April 30, 1959, when the line from Laws to Keeler was abandoned. Laws is now home to Laws Railroad Museum. **175 East Pine Street, Fendon’s Furniture, north wall.**

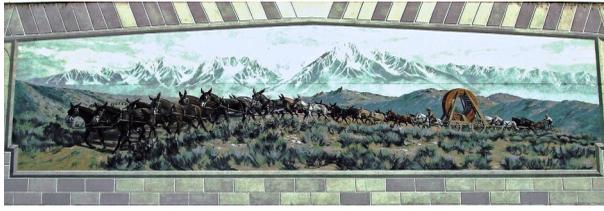


2. “Kittie Lee Inn” by Robert Thomas, John Knowlton and Rich Perkins, 2000. The Kittie Lee Inn was built in 1924 at this location. It was the height of luxury during Hollywood’s heyday, and many celebrities stayed there. During WWII, the dining room was turned into a dorm for military pilots training at Bishop Airport, and later was remodeled into a fine restaurant, The Copper Kettle. The old inn was torn down in 1965, and a series of restaurants have been located in the new building ever since. **524 N. Main St., Whiskey Creek Restaurant.**



3. “Trompe L’Oiel Mural” by Bob Unkrich, John Knowlton, Barbel Williams & David Williams, 1997. 462 Rose Street, **Studio 27, south wall.**

This mural was painted to “fool the eye” by matching the windows, awnings and siding of the adjacent building. Mural Society founder David Williams is pictured as in real life.



4. “The Ernest Kinney Teamster Family Mural” by Robert Thomas, John Knowlton Jenna Morgenstein, Rich Perkins, Tory Michener and J.T. Schmidt, 1999. Conceived by Ernest Kinney of Bishop, this mural is a triptych (three panels in one mural). The wall also incorporates *trompe l’oiel* (fool the eye) decoration to enhance its setting on the building. The central panel illustrates a twenty-two-animal team of horses and mules going up and over Sand Canyon to Power Plant #3 on Bishop Creek. There are 18 in front and four pushers in the back. The orange generator part is part of power plant machinery and weighs approximately 20 tons. It is still in use today. **362 North Main St., Union Bank, north wall.**



5. “Bishop Bakery, 1922” by Janet Essley, 1998. Since the 1850’s, Basque shepherders have trailed their flocks in the area. The shepherders taught their time-honored recipe for a thick-crust, tasty bread to Bob and Louisa Schoch, the owners of the Bishop Bakery. The original “Shepherders’ Bread from the Pyrenees country was baked in brick ovens and lasted several weeks without spoiling. **125 North Main St., Bishop Art Supply.**

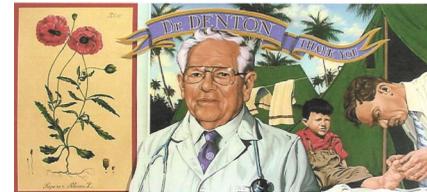


9. “Will Rogers in Bishop” by Philip Slagter, 2003. Will Rogers would come to town, visit the children and buy them ice cream at the local pharmacy/soda fountain. Look for amusing details in the group of children and street scene. Shirley Fendon is seen here as a child. **644 West Line St., Dwayne’s Friendly Pharmacy, west side.**

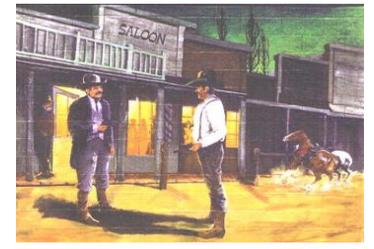


6. “Young at Heart” by John Pugh, 2002. Inscribed with a land title, this layered core sample of Bishop earth represents a sedimentary survey of the town's heritage. Digging down through the bullets, spurs, old keys, Bristlecone pine roots, and Paiute arrowheads, we see Mammoth tusks and Saber-tooth skulls. A dog named “Hunter” helps to 'ground' this piece in the present. **230 W. Line St.**

7. “Drain” by John Pugh, 2005. The artist has graphically illustrated the piping of water from the Eastern Sierra. In this controversial piece, an agricultural Shangri La appears as a mural within a mural. This vision of the valley's past derives from old paintings and photos, book descriptions, interviews, and visits to less affected areas of the Owens Valley. **400 West Line St., east wall.**



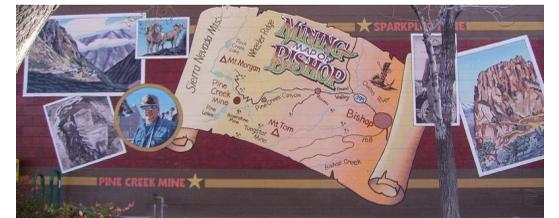
8. “The History of Medicine at the Local Pharmacy” by Philip Slagter, 2003. This portrait of long time resident Dr. Robert Denton is one of five colorful scenes depicting local people, traditional medicine from plants and an old-time soda fountain. **644 West Line St., Dwayne’s Friendly Pharmacy.**



10. “A Dangerous Arrest” by Richard Perkins, John Knowlton, Kathy Sexton, Jenna Morgenstein, Mary Gipson-Knowlton, 2000. This mural shows an “Old West” event that broke the peace and quiet of Bishop in 1887. **207 W. Line St., Bishop Police Station.**



11. “Father Crowley” by John Knowlton, Mary Gipson-Knowlton, Kathy Sexton, Jenna Morgenstein and Pat Morgan, 2002. The “Desert Padre,” Father John Crowley remains a legendary figure, recognized as the visionary leader who saw the potential for the region, and as a man of faith who dedicated his life to helping its inhabitants. **197 North Main St., Body and Soul Salon, north wall.**



12. “Bishop Mining Mural” by Art Mortimer, 2005. This “Mural-in-a-Day was painted by volunteers in conjunction with the California Mural Symposium. The centerpiece map shows some of the now mostly abandoned mines around Bishop, including the Champion Sparkplug Mine and the Pine Creek Tungsten Mine, which are detailed in the photo montages to either side. **285 N. Main St., Amigo’s Mexican Restaurant, north wall.**